

young symphonic band series

Hsien

By Earl J. Fox, Jr.

In popular Chinese religion, Hsien (shy-uhn) are believed to be benevolent spirits that roam the earth spreading goodwill and peace. Quite taken by folklore associated with this “benevolent spirit,” the composer imagined a kindly invisible force roaming the earth seeking to do good and promote acts of kindness for those in need. This musical composition is an attempt to portray the essence of Hsien.

Hsien opens quietly in an adagio tempo with alternating flute and clarinet solos before surging to a more powerful, heroic, and forceful character at an allegro tempo. Rapid pentatonic patterns and driving percussion gradually yield to the opening adagio tempo. This concert piece comes to a quiet conclusion as the Hsien silently and peacefully fades away.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/Crash Cymbals, Triangle/Temple Blocks)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



for Ellen
Hsien

FULL SCORE
Duration - 3:30

Earl J. Fox Jr.
(ASCAP)

Adagio ♩ = 72

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** 1 player, *mf* to *f*
- Oboe:** *mp* to *f*
- Bassoon:** *mp* to *f*
- B♭ Clarinets:** 1 player, *mf* to *f*
- B♭ Bass Clarinet:** *mp* to *f*
- E♭ Alto Saxophones:** 1 and 2, *mp* to *f*
- B♭ Tenor Saxophone:** *mp* to *f*
- E♭ Baritone Saxophone:** *mp* to *f*
- B♭ Trumpets:** 1 and 2, *f*
- F Horn:** *f*
- Trombones:** 1 and 2, *f*
- Euphonium:** *mf* to *f*
- Tuba:** *f*
- Mallet Percussion (Bells/Xylophone):** *mp* to *f*
- Percussion 1 (Snare Drum, Bass Drum):** S.D. *f*, B.D. *mp* to *mf*
- Percussion 2 (Suspended Cymbal/Crash Cymbals, Triangle/Temple Blocks):** *mp*, Triangle, *mf* (medium soft mallets)
- Timpani:** *mf*

The score is in 4/4 time with a key signature of three flats (B♭, C, E♭). The tempo is Adagio (♩ = 72). The score is divided into five measures, with a 'Tutti' marking at the beginning of measure 5. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the page.

13

Fl. *mf legato*

Ob. *mf legato*

Bsn. *mf legato*

1 Cls. *mf legato*

2 Cls. *mf legato*

B. Cl. *mf legato*

1 A. Saxes. *mf legato*

2 A. Saxes. *mf legato*

T. Sax. *mf legato*

Bar. Sax. *mf legato*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

1 Tbns. *mf* *mp*

2 Tbns. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

44184S

mp 12 *mf* 13 14 15 16 17

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Fl. 21

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to crash cymbals

Fl. *rall.* ^{1 player} *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* ^{1 player}

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* *rall.*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

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29 Allegro ♩ = 144

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

29 Allegro ♩ = 144

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to temple blocks

Cr. Cyms.

Temple Blocks (hard rubber mallets)

f medium hard mallets



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

37

Tpts.

1 *mf*

2 *mf*

Hn.

1
Tbns.

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

mp 37 38 39 40 41



45

Tutti

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Xylophone (hard plastic mallets) *mf*



Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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53

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba *mp*

Mlt. Perc.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Timp. *mf* *mp*

44184S

52 53 54 55 56

Fl. *simile* *div.* **61**

Ob. *simile* **f**

Bsn. *simile* **f**

1 *simile* **f**

Clars. 2 *simile* **f**

B. Cl. *simile* **f**

1 **f**

A. Saxes. 2 **f**

T. Sax. **f**

Bar. Sax. *simile* **f**

1 *simile* **61** **f**

Tpts. 2 *simile* **f**

Hn. **f**

1 **f**

Tbns. 2 **f**

Euph. **f**

Tuba *simile* **f**

Mlt. Perc. **f**

Perc. 1 **f**

Perc. 2 **f**

Crash lightly on edge of cymbals

Timp. **f**

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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69

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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67

68

69

70

71

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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rall. 81 Adagio ♩ = 72

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

rall. 81 Adagio ♩ = 72

1 *mp*

2 *mp*

Hn. *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* to bells

Perc. 1 *mp*

Perc. 2 *mp* To Triangle Triangle

Timp. *mp* To Suspended Cymbal

1 player

44184S 77 78 79 80 81 82

1 player

rall.

p

p

p

p

Tutti

p

p

p

p

p

p

p

1 player

rall.

p

p

p

p

p

p

p

p

p

